SOUND REPORT

PRODUCTION	DATE	SHOOT DAY	MIXER	BOOM	SOUND ROLL
RECORDER	SAMPLE RATE	BIT DEPTH	TIMECODE FPS	TONE	SHEET ___ OF ___

TRACK KEY	TRACK 1	TRACK 2	TRACK 3	TRACK 4

SCENE	TAKE	FILE	START TC	TRACKS	SYNC OR WILD	CIRCLE	NOTES

ROOM TONE: WHERE, HOW LONG, WHICH MICS	WILD TRACKS AND NOTES FOR EDITORIAL

One roll per sheet; a long roll continues on the next sheet with the same roll number. Circle the takes editorial should use. Sync: recorded with picture. Wild: not. Free template from scrollingisevil.com/take-slate/sound-report-template/